**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions : **2x4=8**

1. Name two Movement poets .
2. Whose second coming is talked about in W.B. Yeats’ “Second Coming”?
3. Mention two major concerns of Irish poetry.
4. What does ‘Byzantium’ stand for in Yeats’ “Sailing to Byzantium”?
5. Write briefly on the following in not more than 100 words. **5x4 =20**

1. Contemporary women poets
2. Theme of ‘animal’ in Ted Hughes poetry
3. The protagonist of T.S Eliot’s “The Love song of J Alfred Prufrock”
4. The poets of 1950s
5. (i) Critically examine the social context of modernist poetry citing select poets prescribed. **12**

**or**

(ii) Write a note on the Irish Literary Renaissance highlighting its important features.

**P.T.O**

1. (i) Critically analyse the theme of past and memory in the poems of Seamus Heaney with reference to the poems prescribed. **10**

**or**

(ii) Critically analyse Eliot’s “The Love song of J Alfred Prufrock” as a poem depicting modern men’s anxiety and uncertainty.

1. i) Write a note on the rise of Black British poets giving example from the poets prescribed. **10**

**or**

ii) Write on the concerns of contemporary women poets taking prescribed poets as reference.

1. What are the salient features of contemporary British poetry? What difference do you find in the trends of modern and contemporary? **10**

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